**INVITATION**

Within the framework of the activities of the **Fine Arts Group of the Agricultural University of Athens (AUA)**, we invite you to the presentation -lecture of the Canadian team **Soft Turns**

entitled:

**Thoughts on interdisciplinary approaches to closed (and open) loops**

On **Monday 13th of May**, **18:00**

At the Conference Room of the Library of AUA

(Iera Odos 75, Athens)

Soft Turns ([www.softturns.com](http://www.softturns.com)). is the collaborative effort of Canadian artists Wojciech Olejnik and Sarah Jane Gorlitz. The idea of an encounter with something as an ever-changing space between the foreign and familiar, accessible and inaccessible, is central to their practice. Their current tenure as artists in residence at the School of Environmental Sciences, University of Guelph, has nurtured interests in controlled environment research, artificial soil substrates, plant-human interactions, and the physics of information. They will have a solo booth at Platforms Project 2019- Independent Art Fair (www.platformsproject.com)

Welcome speech by the Rectorate of the AUA and introduction by Ms. Julie René de Cotret, curator.